Recent NEA Grants in Connecticut's Second Congressional District:

 Goodspeed Opera House received \$10,000 to support new musical theater development programs.

 I-Park Foundation was grated \$20,000 to

support artist residencies.



The Florence Griswold
 Museum was awarded a
 grant of \$20,000 to
 support an exhibit on
 naturalism in
 contemporary art.



For more on NEA grant opportunities:

Brenna Berger Grants Officer (Director) bergerb@arts.gov (202)-682-5757



NATIONAL #ARTS

To request assistance with federal grant matters from the Office of Joe Courtney:

Julia McGrath

Grants and Special Projects Coordinator

Julia.McGrathemail.house.gov

860-886-0139

The National Endowment for the Arts awards grants to nonprofit organizations, creative writers and translators, state arts agencies, and regional arts organizations in support of arts projects across the country.



Visit arts.gov to learn more.



Established by Congress in 1965, the National Endowment for the Arts is an independent federal agency that is the largest funder of the arts and arts education in communities nationwide and a catalyst of public and private support for the arts. By advancing equitable opportunities for arts participation and practice, the NEA fosters and sustains an environment in which the arts benefit everyone in the United States.

What kind of projects does NEA fund?

- 1. Projects in specific artistic disciplines.
- 2. Art projects for underserved communities.
- 3. Placemaking projects.
- 4. Ongoing support for State Art Agencies.
- 5. Research Projects.
- Literary projects in translation and creative writing.



While the NEA's primary activity includes grantmaking, it also is a national leader in the field and a convener on issues important to the arts community and people working at the intersections of arts and other fields such as health, community development, and education, among others.

NEA Priority Areas

Literacy





Military/Veteran Wellness

Human Development





Education

Musical Theatre



And more!

NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars. The grants:

- strengthen teaching and learning in schools and colleges
- facilitate research and original scholarship
- provide opportunities for lifelong learning
- preserve and provide access to cultural and educational resources
- strengthen the institutional base of the humanities



Visit neh.gov to learn more.

The National Endowment for the Humanities supports research, education, preservation, and public programs in the humanities.

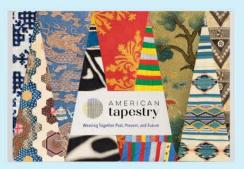


Since 1965, the Endowment has opened new worlds of learning for the American public with noteworthy projects such as:

- Seven thousand books, 16 of which have won Pulitzer Prizes, and 20 of which have received the Bancroft Prize.
- The Civil War, the landmark documentary by Ken Burns viewed by 38 million Americans
- The Library of America editions of novels, essays, and poems celebrating America's literary heritage
- The United States Newspaper Project, which cataloged and microfilmed 63.3 million pages of historic newspapers, paved the way for the National Digital Newspaper Program and its digital repository, Chronicling America
- Annual support for 56 states and territories to help support some 56,000 lectures, discussions, exhibitions, and other programs each year

New from NEH:

American Tapestry: Weaving Together Past, Present, and Future



New NEH initiative emphasizes the role of the humanities in tackling contemporary social challenges: strengthening our democracy, advancing equity for all, and addressing our changing climate.

American Tapestry Funding Opportunities:

- Cultural and Community Resilience
 Program mitigate the impact of COVID-19
 and climate change while safeguarding cultural resources.
- Dangers & Opportunities of Technology:
 Perspectives from the Humanities tackle key social issues through the lens of the humanities.
- Spotlight on Humanities in Higher Education - support the development of small projects that benefit historically underserved populations.
- Climate Smart Humanities Organizations

 assess how facilities and holdings may be
 threatened by climate change and develop a plan to combat this.
- Public Impact Projects at Smaller
 Organizations support for small and midsize musuems and cultural organizations.